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SET B



INDIAN SCHOOL MUSCAT
FIRST PRE- BOARD EXAMINATION
PAINTING

CLASS: X

Sub. Code: 049

Time Allotted: 2 Hrs.

09-03-2021

Max. Marks: 30

Attempt all the 5 sections.

Section: A

Instructions: Which of the following statements are correct? All questions are compulsory

1 x 6

1. (a) i) Harmony is used for spreading the paint quickly and evenly over a surface.
ii) Harmony is generally three dimensional like cube, cone, sphere, cylinder etc.
iii) Harmony is the visually satisfying effect of combining similar and related elements to create a pleasing artwork for the eyes.
iv) Harmony is the physical materials used to create the artwork which we see without leaving any mark on the surface.
- (b) i) Oil pastel is a water-soluble paint consisting of a colour pigment mixed with a binder such as glue or gum to give it a dull finish.
ii) Oil pastels consist of pigment mixed with a non – drying oil and wax binder.
iii) Oil pastel is an implement for writing or drawing which is constructed of a narrow pigment core in a protective casing.
iv) Oil pastel is a pencil with a replaceable and mechanically extendable solid core pigment core called a “lead”.
- (c) i) The art materials or artist supplies used to create a work of art by leaving a mark upon a surface are called mediums of art.
ii) The art materials or artist supplies used to create a work of art by leaving a mark upon a surface are called tools of art.
iii) The art materials or artist supplies used to create a work of art by leaving a mark upon a surface are called elements of art.
iv) The art materials or artist supplies used to create a work of art by leaving a mark upon a surface are called surfaces for painting.
- (d) i) Pigment is adding black to a colour to create dark values.
ii) Pigment is a transparent medium.
iii) Pigment is the substance in a paint or dye that gives its colour.
iv) Pigment is an opaque medium.
- (e) i) Texture is a smallest element of art which does not have a length, width and height.
ii) Texture is the sense of touch or feel of a surface.
iii) Texture is a continuous mark made on a surface by a moving point.
iv) Texture is a three dimensional object or a defined volume in space.

- (f) i) Painting is the practice of applying paint or pigment to a solid surface.
 ii) Painting is an art medium in the form of a stick, consisting of pure powdered pigment and a binder.
 iii) Painting is considered among the seven wonders of the modern world.
 iv) Painting is a three dimensional object or a defined volume in space.

Section : B

General Instructions : Answer any three of the following questions

2 x 3

2. (a) Explain what is meant by proportion.
 (b) What is an asymmetric balance? Explain.
 (c) Name any four materials of Painting and mention their merits.
 (d) Define harmony and unity.

Section : C

3 x 2

General Instructions: It is compulsory to answer both questions.

3. (a) Name any four mediums of Paintings? Which medium would you prefer and why?
 (b) What is Harmony? Explain the concept in detail.

Section : D

5 x 1

Answer any one question

4. (a) On the basis of the Fundamentals of Painting, evaluate the world-renowned painting from Ajanta 'Padmapani-Bodhisattava'.
 (b) On the basis of the Fundamentals of Painting, evaluate the 'Lion Capital' from Mauryan Period.

Section : E

7 x 1

5. Write a short essay on any one of the following:-

Padmapani Bodhisattva

OR

Warli Painting

End of the Question Paper